



# JASON GUY

PANTERA / MURPHY

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member, **AEA**

vocal range, **G-G**

hgt, **5'9"** wgt, **155#**

## press

"The genteel Bartlett [is] played by Jason Guy, whose clipped calm recalls Liev Schreiber's." [Alan Felderman, TimeOutNY]

"Jason Guy proves an Olympian of dexterity and achieves a masterwork of Marxian slapstick." [Steve Parks, Newsday]

"The appropriately nauseating Jason Guy [is] disturbing, discomfiting, and strangely funny." [Sean O'Donnell, Show Business Weekly]

"Guy is no mere mortal, but a Shakespearean clown of the highest order. It is a hysterical accomplishment." [Lee Davis, The Hampton Press]

## play

<b>Back of the Throat</b> ( <i>premiere</i> )	<i>Bartlett</i> ( <i>lead</i> )	Jim Simpson	The Flea Theater
<b>Henry V</b>	<i>Chorus</i>	Bob Hupp	Arkansas Rep
<b>The 39 Steps</b>	<i>Clown</i>	Bub Hupp	Arkansas Rep
<b>Amadeus</b>	<i>Venticello</i>	Brooke Ciardelli	Northern Stage
<b>God of Carnage</b>	<i>Alan Raleigh</i>	Roy Steinberg	Cape May Stage
<b>Julius Caesar</b> (+ 9 others)	<i>Brutus</i>	Jim Warren	American Shakespeare Center
<b>Boeing Boeing</b>	<i>Robert</i>	Patric McWilliams	River City Rep
<b>Art</b>	<i>Yvan</i>	Patric McWilliams	River City Rep
<b>I Am My Own Wife</b>	<i>Charlotte</i>	Bill Kincaid	Cortland Repertory Theatre
<b>Clue</b>	<i>Professor Plum</i>	Trent Blanton	Forestburgh Playhouse
<b>Time Stands Still</b>	<i>Jamie</i>	Eric Peterson	Oldcastle Theatre Co.
<b>Twelfth Night</b> ( <i>National Tour</i> )	<i>Malvolio</i>	Angie Flynn	National Shakespeare Co.
<b>Blithe Spirit</b>	<i>Charles Condomine</i>	Nichole Dorje	5th Ave Theater Fellowship
<b>Doubt</b>	<i>Father Flynn</i>	John Briggs	Greenbrier Theatre
<b>Noises Off</b>	<i>Lloyd Dallas</i>	Carol Maples	Tent Theatre
<b>Casse Noisette</b> ( <i>premiere</i> )	<i>Joe / Tchaikovsky</i> ( <i>lead</i> )	John Sowle	Bridge Street Theatre

## musical

<b>Singin' in the Rain</b> ( <i>Nat'l Tour</i> )	<i>Don Lockwood</i>	Curt Wollan / Paula Sloan	Candlewood International
<b>The Wizard of Oz</b>	<i>The Wizard / Oz Guard</i>	Brooke Ciardelli	Northern Stage
<b>The Producers</b> (+4 others)	<i>Franz Liebkind</i>	Bob Shea	Barnstormers Theatre

## class

**Carnegie Mellon** (Summer Studies in Drama), **Classical Studio** (5 Terms), **AMDA** (Graduate), **Steps** (100's of classes)

**verse** David Suchet (RSC), Giles Block (Shakespeare's Globe)      **viewpoints** Andrea Arden (Theatre Lila)

**acting** Louis Scheeder, James B. Nicola, Judith Davis, Larry Singer      **voice & speech** Camille Wiedorn, Sandy Massie

## skill

**Accents** (several English, Scottish, German, and a very genteel Southern); **Drums** (full set and all percussive instruments);

**Stage Combat** (weaponless, broadsword, rapier/dagger, bullwhip); basic **French & German**; a very good **Kermit-the-Frog**.